A VISIT TO THE OLD HOMESTEAD.

Liszt's "Christus' Proves a Bone of Contention to New York.

THE SARASATE-D'ALBERT CONCERTS

CORRESPONDENCE OF THE DISPATCE. WOOSTER, O., November 30 .- A bit of a vacation and a visit to the old folks is cause for true and unmixed thanksgiving to most persons. Only a few hours' ride from the rush of the big city; the busy lawyer finds that clients cease from troubling-the organist feels that for him the bellows are at rest. But, alas! for the man once caught in the muelstrom of newspaper work! Fast mails and that terrible telegraph tie him to his post. Though he take the wings of the morning, and fly to the uttermost parts of the earth, yet the awful voice of the foreman calls for copy, and little electric "devils"

stand impatiently waiting for the same. It only the material out of which this column should be constructed were brought to the writer with as much ease as the copy is taken away, how pleasant it would be. If one could have projected his astral being into Pittsburg concert rooms while his physical being was enjoying turkey and kinsfelk at Wooster.

was enjoying turkey and kinsfelk at wooster, would it not be delightful?

The readers of this column might in such case be informed in the usual fashion just how the young men of the Poco-a-Poco Orchestra on Tuesday evening last followed their devoted directress, Mrs. Walters, through the maxes of an attractive programme. It might have been interesting to hear how the staunch old Froninteresting to hear how the statutch old Fronsina opened its concert season on
Wednesday evening in its new clubhouse, and with its new leader, the
gentleman from Iowa, whose name declines to
be remembered. Then, too, the two concepts
of the Levy troupe; how Mrs. Linde-Schnarschmidt—if she sang at all—approved the metropolitan training which her superb voice so
well deserved; how amazingly brilliant and musically empty the cornet may be made by its
foremost disciple, Jules Levy, and how the new
tenor and the rest of the much advertised company did their parts of the performance.

These and other matters of purely local interest the gentle reader will for this week have
to seek eliewhere. It may not be wholly amiss,
however, to turn the eyes outward for the
nonce and glance at a few things beyond the
limits of our own community.

Take New York, for example. Within the past fortnight the musical season there has got fully under way. The Oratoria Society started in with Liezt's "Christus," and gave the critics a fine bone of contention-one set of them declaring that this work of the venerable abbe stands upon a plane of loftiest devotionality and of ineffable beauty, while the rest ality and of ineffable beauty, while the rest contend that the old roug has rushed in where angels fear to tread, and made a mock oratorio full of unblushing plagnarism, shallow senti-ment and meretricrous sensationalism. Which shall we believe? All agreed, however, in awarding praise to the performance by the chorus and the augmented orchestra which Walter Damrosch, with Andrew Carnegie's backing, has built up and trained. That backbone or New York's musical sea-son, the German Opera at the Metropolitan.

That backbone of New York's musical season, the German Opera at the Metropolitan, has opened its work during the past week. Wednesday saw the first performance, for which had been chosen Wagner's "The Flying Dutchman," giving a good role for the American debut of Theodor Reichmann, the eminent Vienna baritone. The works to follow immediately are "Goldmark's "Queen of Sheba." Mozart's "Don Giovanni, "Verdi's "Il Trovatore" and Cornellus' two act opera, "Barber of Bagdad" with the ballet "Die Puppentee." Troly a catholic selection, and it only covers the first two or three weeks.

The symphony, the Philharmonics of New York and of Brooklyn, little Ott. Hegner and a host of lesser attractions now keep the metropolitan reviewer on the jump.

Of course the forefront of all-at least, when concerts, of which considerable mention has aiready been made in this column. The follow-ing extracts from the admirable review in the Home Journal coincide quite remarkably with the present writer's recollections of the great planist and violinist, as heard some years ago in Berlin:

the present writer's recollections of the great planist and violinist, as heard some years ago in Berlin:

"Nothing could more vividly illustrate the power of genius than d'Albert's command over the audience. His appearance is a surprise. With abrupt angular movements he works his way to the front of the stage, abruptly stops short, gives a series of abrupt bows, and as abruptly seats himself at the plane, where his small stature and ungraceful attitude remind one of seme uncanny German gnome. Eagerly his fingers grasp the keys as the orchestra preludes a concerto. At once like a stream of meteoric fire shoot forth the plano notes coruscating and fiashing with the intensity of the player's conception. The amusement at his appearance changes to astonishment at his power. His evident obliviousness of the audience is only matched by his obliviousness of self. Single-hearted, dominated only by musical emotion, he illustrates the present sharmed of reproductive skill—a skill in his case almost equal to creative power since he throws new lights over old and hackneyed compositions. Especially is this true of the Listat E fast major concert to, played at the second concert Friday evening. This compestion he invested with new meanings, and by his magnetism swept the orchestra into such a furore of sympathy that the result was the finest interpretation yet heard in New York. D'Albert's technique shows all the peculiarities of modern piano playing, which seems to consider all means justifiable to attain its end. No classical repose of arm, or hand or finger; no adherence to any established school; but every movement that can bring as needed a purer, a more sonorous, a more velvety, or a daintier tone. And these sometimes astonishing movements are used with the audacity of a master for whom no technical difficulty exists.

"Sarasate, undoubtedly the second greatest

soften under the varying emotions of his mu His outward repose, which almost conceals His outward repose, which almost conceals the constant trilling indications of repressed energy, is the perfection of an artist's manner. His playing is technically more of the French school, of which Musin is an excellent example, than of the German school, but it resembles neither in a certan free superiority of artistic phrasing. His dramatic force is never shown harshly and at the expense of tonal purity, nor does his daintiness and infinite delicacy degenerate altogether into mere prettiness.

-The Mendelssohn concerto of the first con-"The Mendelssohn concerto of the first concert did not reveal his full power. That came almost like a revelation with the Beethoven violin concerto on Friday evening. The exquisite passages in the larghetto—the test of a musiciant's geouineness—were given so fault-lessly that even the captious could but sigh with satisfaction. Senor Sarasate's own variations upon a Spanish air displayed his command of all the resources of his instrument, and was strongly imbued throughout with national color. It told to the musician a musical story as clearly as a novel tells its tale to the reader. Of the violinist's graceful howing, his special skill in harmonics, his extraordinary double stopping, it is unnecessary to speak.

his special skill in harmonics, his extraordinary double stopping, it is unnecessary to speak. Buch technical excellencies are understood by violinists; to others they are—Greek.

"Considering both arrists, one may say d'Albert is a phenomenal breath-stopping genius whom music has made its own; Sarasate is a high-born artist, whose charming individuality is only equaled by the poetry of his music. To both, gratitude is more especially due for their dignity of interpretation, which desurfs technique and lifts musics into its proper realm of the ideal."

One cannot write from this pleasant little college town without saying a word of that noble man, musican and writer, Karl Merz, director of the musical department of Wooster University. It is a remarkable work this quiet, genial man has done here—with several university in mulis now under his supervision. quiet, genial man has done here—with several hundred pupils now under his supervision, with a weekly lecture and recital of the highest educational value; with an oratorio chorus, which has given the "Messiah" and "Jodas Maccabaeus," and is now working enthusiastically upon the 'Elijah' and over and above all this, with the editorship of a monthly musical journal which for a quarter of a century "K. Z's" writings have made belight to teachers and pupils throughout the country—is it not a busy and useful life?

And through it all the great earnestness of the

and useful life?

And through it all the great earnestness of the man is such as to remind one directly of the remark attributed to Jenny Lind in refusing to sing in opera. "Music hath a high and holy mission to perform, and we shall not sing simply to amuse, but to purify, to clevate, to in-Such lives mean more for the progress of art for our country than any other element you can name. C. W. S.

On Their Way to America INT CARLS TO THE DISPATCE. LOWDON, Nevember 30 .- [Copyright.] -- If the Tentonic should sink on her present trip there would be a hole in the musical world. Patti, Nordaic and Albani left on the new racer Wednesday. They were accompanied to Liverpool by a host of friends, and Patti seemed much affected, and shed tears when the time came to say farewell.

RAILROAD CROSSINGS.

Southsiders Appoint a Committee to See City and Railway Officials-Safety Gates Wanted Badly.

Citizens of the east end of the Southside held a meeting last evening in the Twentyfourth ward school house to act upon the issue of protection at railway crossings, with special reference to the crossings of the Monongahela division of the Pennsylvania Railroad Company. About 50 gentlemen were present in the school house hall.

Ex-Councilman William Wall was elected Chairman, and Arthur D. Gue, Secretary. Three members of Councils were among the attendants, Common Councilman Donley, of the Twenty-fourth ward; Common Councilman Carr, of the Twenty-seventh ward, and Select Councilman Evans, of the Twentyseventh ward.

John Murphy, the puddler, presented the following, which was adopted as the expres-

sion of the meeting:

WHEREAS, We, the residents of the Twentyfourth and Twenty-seventh wards, feel ourselves aggrieved and our rights as citizens encroached upon by the unlawful actions of the
employees of the Monongahela division of the
Pennsylvania Railroad, by holding trains on
the public crossings an unnecessary length of
time, thereby causing annoyance and delay to
those residing south of said railroad track;
also endangering the lives of school children
and others, by making up trains and shitting
cars over the several crossings; therefore, be it
Resolved, That there be a committee appointed, with instructions to call upon the
Superintendent and others in authority of
said road, and state their grievances and request that their rights be respected; and
Further resolved, That if, upon the report of the committee, we find that our demand
be not compiled with in a reasonable time, we
will appeal to the courts of the county.

Atter a general discussion, in a somewhat sion of the meeting:

After a general discussion, in a somewhat informal manner, it was decided that the committee should consist of seven men, and that they should likewise call upon the Chief of the Department of Public Works, and a very like the contract of the property of endeavoring to enlist his effort in behalt of the objects for which the Southsiders are contending, particularly toward compelling the railroad company to put safety gates at the principal street crossings.

Chairman Wall made a vigorous speech on the general subject before the meeting. He charged that the Southside had been regularly neglected by the City Councils, and the heads of City Councils. The condition of its streets showed how it was treated by the municipal authorities. He alluded to the many deaths caused at railroad crossings, and spoke of the Eighteenth street crossing as having been specially

marked by many casualties. Some of the men present desired to have the councilmen made members of the committee of seven. Others objected to that motion. Councilman Donley advised the meeting to leave out the councilmen, but he and the other members of Councils present promised to go with the committee when it makes its calls. The committee was made up as follows: Daniel A. Morgan, Daniel J. Conley, John Murphy, James Conway, Thomas Kirk, John Moffett and John Burk. The committee will visit the railroad and city officials early this week, and will report to another meeting of citizens to be held in the school house next Saturday evening.

LOOKS LIKE A NEW BRIDGE.

The Sixth Street Bridge Would Have to be Rebuilt for Rapid Trapsit.

Committees from the Directors of the Sixth Street Bridge Company and the Pittsburg, Allegheny and Manchester Street Railway Company held a meeting yesterday forenoon, at the Bank of Pittsburg, to talk over the proposal to have the bridge so viewed according to the individed greatness | remodeled as to permit cable or electric cars of the performers-are the Sarasate-D'Albert | to run over it. The bridge company was ed by John A. Harner of the Bank of Pittsburg, and Attorney George Shiras, Jr., the street railway company by C. L. Magee, Henry M. Long, the broker, and John H. Dalzell, of McCullough, Dalzell & Co.

The talk was informal and no conclusion was reached. The street railway people thought the bridge could be remodeled at a cost of about \$200,000. The representatives of the bridge company expressed the opinion that the changes necessary to allow of rapid transit would demand practically the building of a new bridge. The present bridge was built just for what it is now used, and nothbuilt just for what it is now used, and nothing more, and great alterations, from the foundations up, would be required. No definite place was shown by the street railway people, and the bridge people expressed a desire to have such plans. They will be prepared by Engineer George Rice and presented at another meeting, to be held in a week or two. The street railway people de-sire to have the question settled as soon as

Some Bonts Moving.

A tow of coal for Lysle's was taken out last evening by the Advance. The Tom Lysle was to have been used, but its pumps were out of order. The Josh Cook has gone out with a tow of coal for Jenkins and Fawcett, bound for New Orleans. The Elaine, from Parkersburg, arrived late last evening, having been delayed by accidents to her machinery. She departed during the night, difficulty exists

"Sarasate, undoubtedly the second greatest violinist in the world, and perhaps to some the greatest, has awakened at both concerts as much enthusiasm as d'Albert. He was repeatedly recalled and was greeted with shouts of admiration. He impressed the audience at once with his grace and dignity. His liquid Spanish eyes—true eyes of genius—gleam and soften under the varying emotions of his music.

A Natural Gas Fire.

About 3 o'clock yesterday afternoon an alarm of fire was sent in from box 41 in Allegheny, caused by a slight fire in the laundry at No. 170 South avenue. A sudden pressure of natural gas caused a flame to shoot out of a stove and ignite the floor, but it was quickly extinguished with slight

Is a complaint which affects nearly everybody, more or less. It originates in a cold, or succession of colds, combined with impure blood. Disagreeable flow from the nose, tickling in the throat, offensive breath, pain over and between the eyes, ringing and bursting noises in the ears, are the more common symptoms. Catarrh is cured by Hood's Sarsaparilla, which strikes directly at its cause by removing all impurities from the blood, building up the diseased tissues

and giving healthy tone to the whole system. "For several years I have been troubled with alley, on SUNDAY at 2 P. M. Friends of the that terribly disagreeable disease, catarrh. I family are respectfully invited to attend. took Hood's Sarsaparilla with the very best re-sults. It cured me of that continual droppin in my throat, and stuffed-up feeling. It has also helped my mother, who has taken it for run down state of health and kidney trouble. I scommend Hood's Sarsaparilla to all as a good

medicine." Mrs. S. D. HEATH, Putnam, Co Hood's Sarsaparilla Sold by all druggists. \$1; six for \$5. Prepared only by C. I. HOOD & CO., Lowell, Mass.

100 Doses One Dollar

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DENTIST. 311 Smithfield street.

Fine gold filling and gold crown work a spe-

TEETH, 85, 88 and \$10. Work guaranteed equal to any in the city.

The Volcan Iron Works Will Start Up Soon -Long & Co.'s Linbilities. It may be loaded, but it is supposed the

fuse has been saturated and there will be no explosion, but it was regarded as unsafe on Thursday when it was made. Messrs. A. M. Byers and John W. Chalfant were appointed on behalf of Long & Co.'s creditors o confer with the assignee of the Lawrence Bank and try and straighten out their af-tairs. Creditors think Long & Co. can pull through if permitted to run their works, whereas a forced liquidation would entail loss. The employes, accordingly, will be paid in full, and the works probably be started up again soon. The Creditors' com-mittee will report at a meeting to be held this week.

CHARTIERS IS JOYFUL.

The liabilities of Long & Co. are \$525,-500 49; assets, \$543,806 99 and three life insurance policies of \$25,000 each; \$75,000 loans from Lawrence Bank, which with unsecured notes in bills, payable accounts are covered by judgment notes, amount to \$168,-

Bright and Eurly Monday morning we will start to dispose of an entire new lot of men's fine overcoats and ulsters which our New York house sent on for immediate sale. The lot contains about 1,100 overcoats, made from choice beavers, chinchillas, heavy weight castors and kerseys in many shades. \$13 is the very popular price we will sell them at, although they would be marked much more in other states. in other stores. Come and take your pick to-morrow at \$13. Many of these overcoats are silk lined, but they, also, go for \$13. P. C. C. C., cor. Grant and Diamond streets, opp. the new Court House.

Richly Satin-Lined Overconts, Made of softest, nappy goods, embracing kerseys, dressy wales, etc., at Gusky's, this week for \$18 and \$20. See these splendid garments before leaving your measure with a tailor, as the qualifies are splendid, trim-mings elegant and the fit good.

A ROYAL TREAT FOR THE BOYS.

A Beautiful Gift for Everyone. Commencing to-morrow and continuing all this week a large, substantial, hand-somely finished sled, or a big Christmas picture book (either one being well worth 50 cents) will be presented with every boy's or child's suit or overcoat, at Kaufmanns'.

MEN'S fine elysian overcoats will be sold this week at Gusky's for \$15 only. Grandest bargain of the day.

Sovereigns of industry card recognized. Busy Bee Hive, Sixth and Liberty.

Stylish and Elegant Are the men's kersey overcoats which Gusky's will sell this week for \$15 only.

ä	
	Marriage Licenses Granted Yesterday.
	Name. Besidence.
	John D. Bakewell
	John W. HaleySnowden township
	Samuel H. WaltersFayette township
	{ August GallSharpsburg Emma AltersdorfSharpsburg
STATE	Lyman Gray Pittsburg
	George W. Arvin
	Benjamin F. Flowers Scott township Alla J. Ohler Alleghen William Jones Pittsburg
	Lillie F. Evans Pittsburg
200	George Baker McKeespor Mary Ann Baker McKeespor
	John DavidBaldwin township Nora Belie LittleBaldwin township
1	Sernard Thomm. Alleghens Emma Neumiller Alleghens
	Newton H. Crawford

MARRIED.

WARDLE-SEVERNE-By Rev. W. Medley, November 28, W. H. WARDLE and MISS LILLIAN F. SEVERNE, both of Lawrenceville,

MALONEY-KLEIN - Thursday morning, November 28, by Rev. M. M. Sheedy, in St. Mary of Mercy's Church, Miss Mary E. Klein to Mr. John J. Maloney, both of Pittsburg. ROSS-HULL-Thursday evening. November 21, 1889, at Emmanuel Church, by Rev Marison Byllesby, MARY JANE HULL and GEORGE CRAWFOED ROSS, both of Alle-

COURTER-FRENCH-On Tuesday ever ing, November 26, 1889, at the West End M. E. Church, by Rev. H. C. Beacom, D. D., LAURA J. FRENCH, daughter of S. H. French, of West End, Pitisburg, to FRANK H. COURTER, of

DIED.

BOSLER-At her residence, 400 Rebecca street, Allegheny, Wednesday, November 27, 1889, at 1:30 P. M., MARY GERTRUDE BOSLER, aged 72 years. Funeral from her late residence at 1:30 p. m. SUNDAY, December 1. Services at Trinity Episcopal Church, Sixth avenue, at 2 o'clock. Friends of the family are respectfully invited to attend.

JACKSON - On Saturday, November 30, 1889, at 2:10 A. M. MARY, widow of the late James Jackson, in the 91st year of her age.
Funeral from her late residence, 13 Third st., on Monday, December 2, at 2 o'clock P. M. Interment private.

PATTERSON—At his residence in Sewick-ley, Pa. Robert Patterson, on Friday, No-vember 29, 1889, at 4 o'clock A. M., in the 69th year of his age. The funeral services will be held in the chapel of the First Presbyterian Church, Wood street, Pitisburg, on Monday, December 2, at 1:30 o'clock P. M. Interment private at a later

REDDICK—At New London, O., on Monday, November 25, 1889, at 11 o'clock A. M., JAMES REDDICK, JE., formerly of Pittsburg. SNYDER—At Upper St. Clair township on Wednesday, November Z. 1889, CHARLES SNY-DER, formerly of Pittsburg, Southside. Funeral Monday, December 2, at 10 A. M. at North Zion Cemetery. Friends wishing to attend the funeral can go by Baltimore and Ohio Raliroad to White Hall station. 2 WICKLINE—On Thursday, November 28, 1889, at 9:45 P. M., GEORGE WICKLINE, son of George and Mary Meister Wickline, aged 4 years.

Funeral from the residence of his parents, 199 Beaver avenue, Allegheny, on SUNDAY, December 1, at 2 o'clock P. M. Interment private [Wellsville (O.) and Pueblo (Col.) papers pleas copy.]

WRIGHT-On Saturday, November 30, 1889, at 4:30 P. M., ALICE, only child of John and Mary Wright, aged 1 year, 10 months and 14 days. Funeral on MONDAY at 2 o'c'ock P. M., from the parents' residence. Niagara street, Four-teenth ward, city. Friends of the family are

respectfully invited to attend. ZUTTARILLA—On Friday morning, November 29, 1889, at 9:30 o'cleck, Angello Antonio ZUTTARILLA, aged 68 years.

ANTHONY MEYER (Successor to Meyer, Arnold & Co., Lim.,) UNDERTAKER AND EMBALMER. Office and residence, 1124 Penn avenue. Tele

UNDERTAKER AND EMBALMER, No. 6 SEVENTH STREET.

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LIFE IS MISERABLE When the digestive organs are impaired. Food becomes repulsive; the body emaciated; the mind depressed, and meiancholy broods over you. Tutt's Liver Pills is the remedy for these evils; they produce sound digestion; create a

"DOING WONDERS." S. T. Williams druggist of Salisbury Md., wrote January 25; "Send me one dozen Tuit's Pills, and if they prove what you claim for them I will order more." February 19 he writes: "Send me six dozen more of Dr. Tuit's Liver Pills, by return mail. They are doing wonders here."

Tutt's Liver Pills "MURRAY ST., N. Y.

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CHRISTMAS,

EXPECTATIONS

NEAR AT HAND.

REALIZATIONS

Our assortment is almost complete. Early buyers will not be disappointed. We cannot as yet enumerate what we have in store for Holiday purchasers, and therefore would suggest an inspection of our stock at as early a date as possible.

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Slippers form the main stem of this magnificent array, in which every department offers the very best Bargains. In Men's Slippers we start as low as 50 Cents for Embroidered Goods in Velvets, worth double. And so on in every grade there is a positive cut into values not to be found else-

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at the store about one corset -no other-Ball's. It means that Ball's corset

is right for nine women in The store has a primer on Corsets for you.

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We are direct importers of Sealskins.

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We cannot be deceived in bad Sealskins.

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We are the only manufacturers of Seal Garbenta.

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We can give you a perfect fit. If you wish your old Seal Garments made over or changed into any other shape, no difference how difficult it should be, we can do it. Our work will always be the best, our fits perfect and our prices the lowest.

J. G. BENNETT & CO., for Children, Young Misses and Ladies. Muffs, Boss, Stoles, Pelerines, Capes; 20 different kinds of Furs.

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TEETH, \$5, \$8, \$10.

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GLOVES and MITTS—Extra good val-ues in Wool, Cashmere and Silk, for ladies, children and men—20c to finest qualities.

Special attention called to our line of MEN'S KID GLOVES and MITTS, lined and unlined, also Tan, Deer, Lambskin, Colt, etc., etc. We can save you 25 per cent on these goods. Come and see.

Open till 9 P. M. Saturdays.

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BOSTON NOVELTY STORE.

406 and 408 Wood Street. THE TALK OF THE TOWN! CHRISTMAS OPENING

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-TOYS, GAMES AND DOLLS-And articles in general suitable for holiday presents.

Girls' decorated tea sets, 10c, 19c, 89c, 50c, \$1. Girls' tables, 25c, 50c, 80c and \$1. Girls' bureasu 25c, 50c, 80c and \$2. Girls' bedsteads 50c, 80c and \$2. Boys' desits with stool only \$1. Boys' brass drums 19c, 25, 39c, 50c, \$1. E. Boys' tool chests 10c, 25c, 50c, 31, \$2. Biackboards 25c, 50c and \$1. Children's chairs 25c, 31c, 50c, 95c, \$1. Hide horse and cart, worth \$1 25, only 75c. Rocking horses only \$1. Iron velocipedes \$3 50, \$4, \$4 50 and \$5. Boys' carts 10c, 15c, 30c, 50c, to \$2 50. Noah's arks 5c, 10c, 15c, 25c, 50c. Kid body dolis, bisque head, flowing hair, 19 inches long, worth 50c, only 25c. Jointed doll, bisque head, flowing hair, 14 inches long, worth 50c, only 25c. Jointed dolls, bisque head, flowing hair, dressed with hat, 15 inches long, 39c. Patent head doll, flowing hair, 22 inches long, 50c. and articles in general suitable for holiday

60c.
Patent head doll, flowing hair, 29 inches long, \$1.
Rubber dolls 10c, 15c, 19c, 25c to \$1 25.
China limb dolls, 11 inches long, only 10c.
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Elegant 8x10 ploture frames, 25c, 50c to \$1.
Pastel panels in asserted frames, \$1 to \$2.
Beautiful pictures in asserted frames, \$1.
Tollet set in plush box (\$ pieces), only 75c.
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Silk Tidies and Throws, Hand-Painted

Tidies, Playing Card Cases, Calendars, Hand-Painted Porcelain Placques (work of art), Smokers' Tables and Sets, in Plush, Silver and Fancy Wood Cases. Jewelry in all its details and every novelty.

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YOU CAN'T AFFORD TO BUY

NEW ADVERTISEMENTS.

Until you have looked at those MEN'S OVERCOATS that we are selling at \$10, \$11, \$12, \$13 and \$14. You can choose from the newest patterns, of Chinchillas, Meltons, Beavers and Cheviots made in the best possible manner, and usually sold at from \$2 to \$3 more. You need only look at them to see their superiority. We are showing a large line of STORM COATS at \$5, \$7 50, \$8 and \$10.

HOSIERY and UNDERWEAR selling rapidly at the low prices we have marked them. You will be astonished to see the GRAND GOODS we are offering at less than the prices of inferior ones.

GLOVES and MITTS—Extra good val.

Rare bargains also in the tastefulest styles of CHILDREN'S OVERCOATS, in fancy Cassimeres, Chinchillas, Cheviots and Astrachans, sizes from 23/2 to 10 years; prices \$1 75, \$2, \$3, \$3 50, \$4, \$4 50 and up.

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CAPS. Men's Seal Caps and Turbans, all grades, from \$1 25 to \$10. PENN BUILDING.

Men's Chinchilla Caps, with slide band, Men's Fancy All-Wool Knit Windsor Boys' Genuine Seal Caps at \$1, \$1 25 and

Children's Plush Polo Caps, with ear laps, satin lined, only 30c.

Strassburger & Joseph Tailors, Clothiers and Hatters,

161, 163 Federal St., Allegheny.

del-wysu HOLIDAY



STEVENS CHAIR CO.



which we now submit to your inspection. For your holiday shopping we have cleared eight large tables and one 30-foot long show case in our Millinery Department. Buy presents now and we will lay them aside till you want them.

Initials Engraved on Our Silk Umbrellas Free of Charge.

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